ON THE WEB

TEACHING ACOUSTICS

By Pete Weiss  An Associate Professor's Site Is for Students and Others.

One of the requirements for a Web site featured in On the Web is that the site must be noncommercial, although it may have links to commercial sites. Well, Karl Marx has not yet been proved right yet, and capitalism has not yet been brought down. One result of this, however, is that truly noncommercial sites on the Web are getting tougher and tougher to find. At the other end of the spectrum from full-blown commercial sites are those sites set up by individuals and it is one of these that we examine in this issue. The site, www.kettering.edu/~drussell is run by Dr. Daniel A. Russell, associate professor of applied physics at Kettering University in Flint, Michigan. Dr. Russell has a rather interesting academic background. In 1995, he received a Ph.D. in Acoustics from the Graduate Program in Acoustics at Pennsylvania State University. His M.S. in Applied Physics was earned at Northern Illinois University in 1991 — and here is the real interesting part — he walked away from Bradley University in Peoria, Illinois, in 1988 with two bachelor's degrees, one in Physics and the other in Music/Piano Performance.

Dr. Russell's passion for acoustics, and in particular musical acoustics, is evident throughout the site, including a link to one of his research projects, "Acoustics of Electric and Acoustic Guitars" and "Nonlinear Behavior of Piano Hammers."

For our purposes, the portions of the site we would guide visitors to initially is the one with the animated GIFs and MPEG movielets that Dr. Russell has created to help students visualize the nature and behavior of sound waves. The latter are playable with the built-in Windows Media Player, which will launch with a single mouse click on the non-animated image. The animated GIFs are in motion when their pages are loaded.

The animations, although accompanied by equations that describe the various phenomena (radiation, reflection at a hard surface, etc.), actually show fairly basic acoustical/wave mechanics principles. Thus, they can be good adjuncts to teaching non-technical personnel (and maybe fledgling techs with no acoustics training) some of the basics.

Once a visitor has checked out the wave movies, a tour of the rest of the site would, in our opinion, definitely be in order.